

# STUFF

Vol. 30

Saint Joseph's College, Rensselaer, Indiana, October 27, 1966

No. 6

## New Christy Minstrels At SJ Nov. 5 In College Concert Series

Saturday night, November 5, the Student Council will bring to Saint Joseph's College the joyous sounds of the New Christy Minstrels.

Bulging with rhythm, bright-eyed (but hardly bushy-tailed), the seven boys and two girls who make up the New Christy Min-

strels with their trained voices, skilled musicianship, happy outgoing personalities, sense of fun, comedy and bouncy beat have rejuvenated folk singing. Their unique swinging singing, feet stomping, finger snapping contagious style instead of the protest style has paved the way for the

introduction of folk orientated entertainment to audiences in night-clubs, supper clubs, and concert series.

They rocked the columns of the White House in 1964 when they introduced their particular folk-style at the invitation of President Johnson. At the San Remo Festival this prolific group won first and second prize and became the first group ever to headline the famed Copacabana in New York. They are also responsible for bringing "Hootenanny" in its pure form to television when they appeared on prime time on a weekly basis during the summer of 1964.

It is impossible to single out any one facet as the cause of their dynamic success, the excitement they generate, and the popularity they enjoy in all stages of the entertainment media. They were organized in 1961 and have patterned their own contemporary singing style after a company of pre-Civil War entertainers created by Edwin "Pops" Christy. The original group rollicked through the country with cornball jokes, slapstick and folk songs and are credited with introducing Stephen Foster's greatest songs.

With experience, the New Christy Minstrels streamlined their act and perfected their original style. Under the guidance of George Greif and Sid Garris, to whom Randy Sparks sold his share of the Minstrels for two and a half million dollars in 1964, the New Christy Minstrels have become leading international favorites. In addition to their many in-person and television performances, their record albums are best sellers throughout the United States and in great demand in Europe, Asia and 121 other countries. Their last six albums have reached a total sales of five million copies.

Each individual of the group has his or her own specialty which can be performed as a solo. They accompany themselves on banjos, guitars and bass, and as "Variety" put it: "The wide assortment of instruments and voices give it (the group) all a full-blown force with a captivating drive." Their clean-cut, likeable, youthful and typically American appearance is an integral part of the New Christy Minstrels.

Some of the best remembered songs by the "Minstrels" are: "Green, Green," "This Land Is Your Land," "Silly Old Summertime" and "Everybody Loves Saturday Night."

### STUFF BREAK

Stuff will not be published next week due to the interference of the long weekend. Hall representatives are asked to note that the next publication date is November 10.



The second group in the Student Council Concert Series, the New Christy Minstrels, will appear in the fieldhouse on November 5.

## Columbian Players Stage "J.B." Under Direction of Mr. Ravage

John Ravage, associate professor of speech at Saint Joseph's College, has announced a 30-member cast for the production of the stage play J. B., the first performance on the 1966-67 calendar for the Columbian Players, the Collegeville drama club.

Ravage, who serves as faculty director of the Columbian Players, says the lead role of J. B. will go to Dennis Thomas, a junior

speech major from Mason City, Iowa.

J. B., a production of Archibald MacLeish, will be given Friday and Sunday, November 4 and 6. The play was originally scheduled for November 1 and 2, according to the college concert and lecture series schedule released in August.

Other college students filling out the cast are: roustabouts—Tom O'Brien and Dan Waterbury; Nickles—Rick McDaniel; Zuss—Paul Lechner; soldier—Dan Rogers; preacher—Greg Mackie; sailors—Andy Padich, Ken O'Connell, Jim Evans and Richard Fotman; the girl—Kathy Guarino; Botticelli—Mary Kendall; Lesure—Pat Muller; Adams—Mary Yates; Bildad—Ray Sweigart; Zophar—Jim Field; Eliphaz—Ed Modesto; reporters—Jerry Stoup and Dave Sudy; and civil defense officers—Jim Pacetti and Richard Trudgeon.

Rensselaer townspeople and children included in the cast and the roles they will fulfill are as follows: Sarah—Simone Deely; David—Clayton Womelsdorff; Mary—Natalie Cappuccilli; Jonathan—Chris Cappuccilli; Ruth—Pamela Mackey and Rebecca—Lisa Davis.

The play will begin at 8:00 p.m. on both November 4 and 6 in the college auditorium. Reserve tickets for non-students will go on sale in advance for \$1.50 and non-reserved seats will be sold in the auditorium lobby the night of each performance.

## Phi Eta Sigma To Attend Convention

Saint Joseph's chapter of Phi Eta Sigma will be represented at the Eighteenth National Convention of the Fraternity in Auburn, Alabama by John Koors, Jr., the official delegate from our campus, and John Stahura, our alternate delegate. The three-day convention commences on Sunday, October 30, at Auburn University.

Phi Eta Sigma is a national freshman honor fraternity committed to encouraging scholarship and academic achievement. It is dedicated to fostering intellectualism and aims to develop qualities of leadership in its members. The criterion for membership is an index of 3.5 for the first semester of the freshman year or a 3.5 cumulative index at the completion of the second semester of the freshman year. Last year ten members of the freshman class at Saint Joseph's were eligible.

## WOWI DJ Sets Record In 76-Hour Radio Marathon

This past weekend WOWI disc jockey Frank Lewis (known to those around campus as Frank Weglicki or simply "Big Frank") set a new intercollegiate record for a continuous broadcast. On Wednesday evening of last week, Frank decided to add his own contribution to the greatest homecoming ever by attempting to break the previous record of 70 hours which was held by a Boston College junior. His prospective aim was 76 hours and the occasion was appropriately billed "The Spirit of 76."

Beginning on Thursday morning, October 20 at 8 a.m., Frank opened his marathon of music and comment. According to intercollegiate rules governing the marathon, the main point that he had to watch was that of making some sort of comment for at least ten seconds every fifteen minutes. In order that he wouldn't forget or fall asleep and miss his cues there was a constant vigilance kept by the members of the WOWI staff as well as a good number of onlookers who came up periodically throughout the days and nights.

For the first twenty-four hours things were uneventful and Frank was in unusually good spirits. According to his own report, the hardest hours were those between 4 a.m. and 8 a.m. in the morning. During this time he was prone to become very sleepy and the "keep Frank awake staff" had its hands full. The only real trial came on Saturday evening between 6 and 8 p.m.

After having been on the air

some 50 hours "Big Frank" finally began to tire considerably. He began taking naps on the studio floor and was awakened every 15 minutes in order to fulfill the intercollegiate rules. But around 8 a.m. he decided to run over to Aquinas Hall and take a shower. And in the space of 13 and a half minutes he was back feeling very chipper. As a matter of fact, the consensus of the "keep awake staff" was that he was in better shape than the members of WOWI who were there urging him on! Once the 60-hour mark was reached, however, Frank began to gain a second breath and the remaining 16 hours didn't seem to tax him too heavily.

On Sunday morning at noon Frank Lewis signed off and assured himself of a spot in the record books. The reports of his feat were periodically sent out by the News Bureau and WOWI to United Press International and Associated Press and tape recordings of the opening and closing of the show have been sent to interested radio stations. At present the big senior is hot news in his home town of Cleveland and even as far east as New Jersey.

Tim Raykovich, station manager of WOWI is eagerly awaiting the comment that is bound to be stirred up on the record-conscious West Coast. Undoubtedly there will be many attempts at Frank's record, but until it is broken Frank Lewis, station WOWI and Saint Joseph's College are in the "record spotlight."

## Fine Arts Series Opening With Student Orchestra In Fieldhouse

The University of Illinois Symphony Orchestra will perform on November 9 at eight o'clock in the evening in Alumni Fieldhouse. The orchestra is a student group with a reputation equal or superior to many professional groups of its kind. It is the first offering of this year's Fine Arts Series.

Under the direction of Bernard Goodman, the Illinois University Symphony Orchestra has in past years presented programs in conjunction with the University Composers' Exchange, the Music Teachers' Association National Convention, and with Leonard Rose, the internationally-acclaimed cellist. In addition they have per-

formed Beethoven's Ninth Symphony, recorded many long-playing records, and have recently concluded a successful tour of Central and South America sponsored by the State Department.

The conductor of the orchestra, Professor Bernard Goodman, is a violinist in the world-renowned Walden String Quartet, having been a member since the group's organization in 1934. Professor Goodman was a former artist-in-residence and assistant professor at Cornell University (1946-47), and has been professor of music at Illinois University for the last 19 years.



The University of Illinois Symphony Orchestra will perform in the fieldhouse on November 9 at 8 p.m. as the first offering of the 1966-67 Fine Arts Series.



# Alma Mater

Every homecoming when alumni flow into Collegeville in unpredictable numbers to party, visit and bring back unforgettable experiences, Saint Joseph's College is one big happy family.

A victory on the gridiron, a happy hour, a dinner to soft music and a romantic evening of drinking and dancing send all weekend visitors away with a warm feeling of belonging to something.

One thing that is missing in these type of special events or any event sponsored by Saint Joseph's is something which can bring the memories and senses of belonging to the minds of all simultaneously. This could be very well accomplished through the use of something called an alma mater.

For some strange reason it would be a little embarrassing to graduate from college and not know one bar of word from the alma mater (taking for granted that the words "Saint Joseph's" are part of the song). This is probably the case for most who have graduated and will be the case for those still in attendance.

Maybe our musical rendition of usual tradition is not the tenderest melody ever scored, but it is still our alma mater and it would be a pleasant surprise to hear it once in a while so people could decide for themselves.

## Student Voice

Throughout the country students and professors have begun in the last few years to demand a greater and greater share in what in most institutions of education in this country has been reserved for a select few contributors and college patrons—the administration of the college. Students at Berkeley have demanded complete and unrestricted free speech and the sale of contraceptives in their college bookstore. Students at Harvard have rated their professors and the courses offered at their institution for years, possibly hoping to sway the administration to take some action on those professors who did not meet their critical standards.

The faculty at Saint Joseph's has been involved in major policy decisions for some time. Faculty meetings are held monthly and faculty committees of all kinds investigate and report monthly on matters involving everything from sports to academic honors, from the policy on cuts to the status of the new dorm.

At the beginning of this year another advance was made in this field. Father Banet has invited the co-editors of STUFF and the elected members of the Student Council to attend the faculty meetings. In addition the student council president has been invited to attend the meetings of the President's Council, the head of the faculty committees. Student contingents were also present at a meeting of the Academic Senate.

This increase in open and free discourse between faculty and students in the top level of administration must be noted as one of the greatest forward steps of Father Banet's administration. There is no doubt that there is often as much mystery and confusion in the faculty opinions of student preferences and goals as there is student confusion on professors' opinions. There is little doubt that the clarity achieved by this move will pay for itself over and over as students speak for themselves instead of being forced to rely on self-appointed faculty monitors of student opinion.

## Letters To The Editors

Dear editor:

The college has a wise policy of granting permission to students to paint their rooms. The college even supplies the brushes and the paint. Since some rooms are sadly in need of a paint job, students are glad to accept this golden opportunity. Of course, the college does save some finances in paying for the services of professional painters. But surely this factor does not enter into the college leaders' minds.

Yours truthfully,  
The Cynic  
Name withheld by request

To the Editors of Stuff:

It was understood that on Saturday night there was going to be a dance, and not just a mixer. How can anyone be surprised when people were disappointed at the fact that it was only a high-priced social?

True, a perfect homecoming atmosphere existed in the cafeteria, but underclassmen were excluded from this. The ticket prices were the same, but the dances were entirely different. We believe that a "rock" band is not in order for a college homecoming.

ing. At the University of Illinois, for example, the homecoming dance is formal and is usually a big success.

Since our dance seemed to fall below most expectations, we believe that a great number turned to one of the only alternatives—drinking. Social drinking at a dance can be a good thing. But when it becomes the highlight of the evening, something is wrong.

If we are going to have a dance, let's get an orchestra and have a real dance.

Steve Van Daele—Drexel-113  
Paul Hanks—Drexel-114

Dear Stuff,

I am taking this opportunity to inform you of my feelings concerning the lighting situation here in the campus library. To say the least, I feel that the lighting situation in the basement of the library is far from adequate. Perhaps the cave dwellers of prehistoric times got by with the light of some flickering candle, but they did not have to prepare the details of comparative anatomy for a test the following day. I personally feel that there is no excuse for the hapless situation in that place, which, by all rights, should be the ideal place for study on the campus. If anything the lighting in a library should be more than adequate if for no other reason than merely the physical well-being of those who might wish to increase their knowledge through reading.

I myself have no great personal reason for making this complaint, for I rarely use this section of the library. However, I do feel that this situation is not only inexcusable, but also a gross injustice to those students who wish to make full use of their campus library.

Sincerely,  
Joseph W. Hoke  
Michael J. Lunkes  
John P. Kelly

P.S. Turn down the Heat!!

### Yearbook Review

## Lack of Bottled Energy Leaves Book As An Unfelt Experience

By JOHN KOORS

"Phase is a study of the joy, the pain, and the boredom of the individual of Saint Joseph's College . . ." Thus reads the stated purpose of the 1966 yearbook.

The yearbooks, which were distributed Monday, should be lauded in their own right, especially for the excellent copy which unifies the "story," and as an improvement over the book of the previous year. But as a matter of opinion, I felt as a first impression and after carefully going through the book, that the organization and presentation of the year '66 was not nearly as stunning as the cover.

The sequence, if it can be said that there really is a definite sequence, is confusing because it is too abstract. The device of chronological order employed in the first part is not carried through the book, nor is it clearly established when it is employed. Names, the recognition of those who were the characters living the experiences and making the events what they were, were handled with so little respect that the quality which intimates the human ex-

perience as more than just a point of history, was lost. The names which are given are treated as almost unnecessary and the order of names often bears no reflection to the appearance of people in the picture. Too often names and explanations are completely omitted. Teasing the reader? Maybe. Frustrating the reader? Quite possibly.

The quality of the pictures was good, especially the color pictures were good. The copy, and by copy referring to the tantalizing reflections which introduce each phase (pardon me) of the book, was the most noteworthy asset. Certainly the cover was one of the finer points of the book; I would be proud to display it anywhere. But the yearbook as a total experience left me flat. It showed me my experiences but did not make me feel them. The tone of the paper, the absence of the use of extremes and contrarily the emphasis on moderation, the lack of what I would call "bottled energy" just leaves the book high and dry—not impressively good nor impressively poor.

## Halleck Praises Education Development

"In the year of Indiana's sesquicentennial, no District in the state can take greater pride in the progress of its institutions of higher learning than the Second," Congressman Charles A. Halleck said here at Saint Joseph's College last Thursday afternoon.

Speaking in the \$1.5 million Halleck Student Center dedicated in September of 1962, Halleck added "With the inclusion of Wabash County in the Second District, this area now boasts five institutions of higher learning—Purdue University, which is state-supported, and four church-related schools—Saint Joseph's, Manchester and Grace Colleges and Valparaiso University."

Referring to his role as a benefactor of higher education, Halleck continued, "I have been in the forefront of those realizing that the problems of higher education had to be met not only by tax-supported institutions, but by a strong system of private schools. Having this in mind, I wholeheartedly supported the National Defense Education Act under former President Dwight D. Eisenhower, as well as many other measures to assist our colleges and universities."

"I have been honored to serve as a lay trustee of Saint Joseph's College and have worked through the years for the members of the Indiana Association of Private Colleges in my District."

"There was a time when some said we had to send our youngsters abroad—even to Russia—if we wanted them to become properly educated," he continued. "The leadership graduates our great Indiana institutions are providing this country is the best evidence I can offer that this attitude is ridiculous."

Halleck's lecture was the second in a series of five sesquicentennial talks scheduled at Saint Joseph's during the 1966-67 school year. He spoke in the second-floor conference room of Halleck Center, a building for which former President Eisenhower laid the cornerstone on Sept. 13, 1962, then designated as "Charlie Halleck Day."

Referring to Halleck's work on the college Board of Lay Trustees, Saint Joseph's President Father Charles H. Banet has said, "We are grateful indeed for the conscientious, willing manner in which Congressman Halleck has applied himself to activities of the Board

of Lay Trustees during the past ten years.

"For this we owe a deep debt of gratitude to Mr. Halleck who, saddled with other immense responsibilities, gives freely of his time and advice to this college."

### STUFF



Published weekly during the school year, except during the calendar holidays of Thanksgiving, Christmas, Easter, and mid-year examinations by students of Saint Joseph's College, Rensselaer, Indiana 47979. Entered as second class matter Sept. 20, 1937, at the Post Office in Collegeville, Ind., under Act of March 3, 1879. Subscription \$1.00.

Member

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CATHOLIC SCHOOL PRESS ASSOC.

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# Ground Game Grinds; Saints Stun Valpo

## Is Evansville Prepared For Invasion of "Arnie's Army"?

### Pumas Play Against 240-Lb. Defensive Wall On Saturday

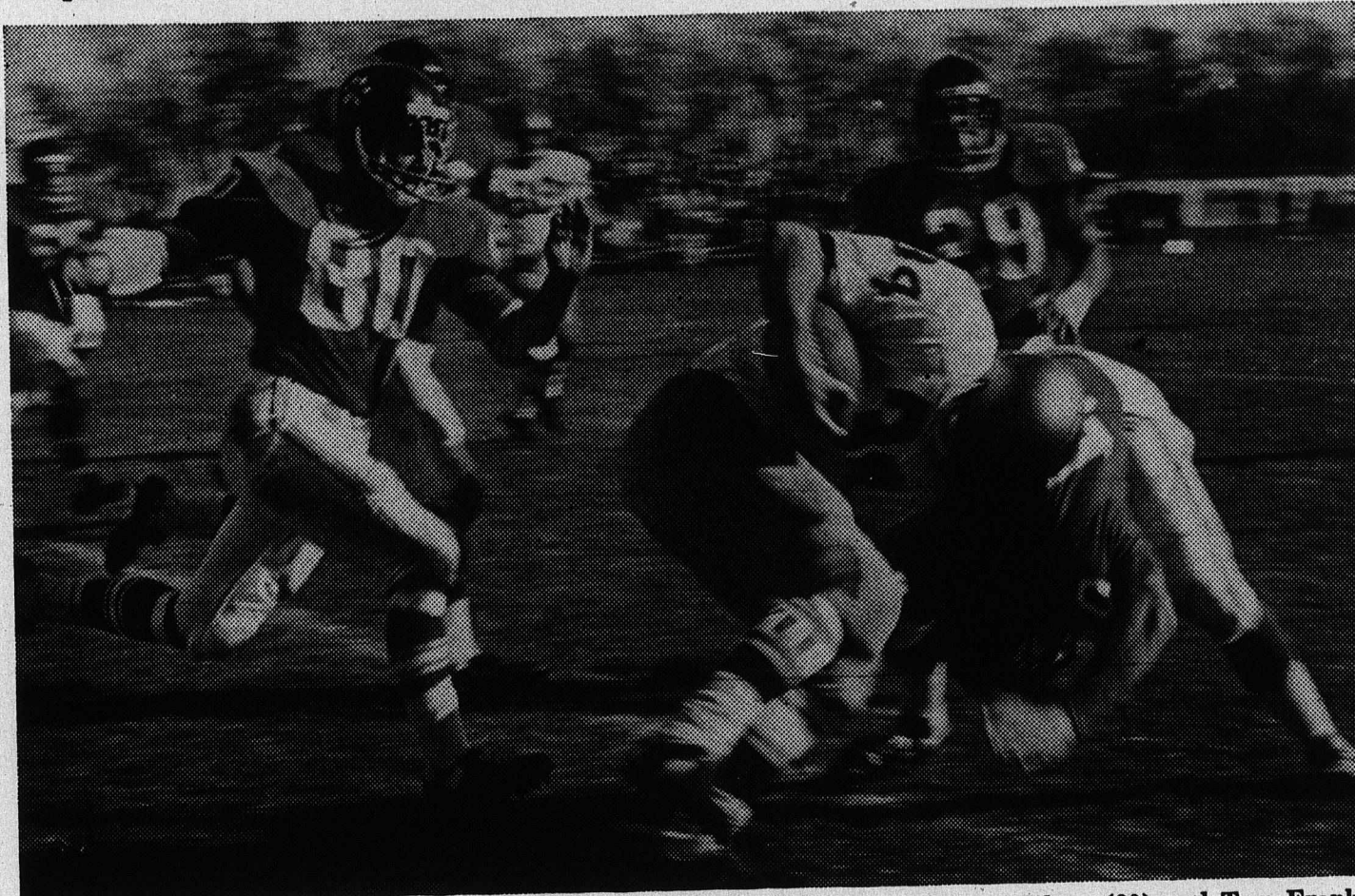
Saint Joseph's gridders, currently riding in fourth position in the Indiana Collegiate Conference, travel to Evansville this Saturday for a crucial league contest with the rugged Aces.

Coach Jim Byers in his first year at the helm has built a big and powerful team, bolstered by his 240-pound defensive line. Included in this array of beef is the 255-pound, junior, All-ICC performer Gordon Jaffray. The big tackle is helped out by Bob Crane (6-2, 255), Jerry Snyder (6-5, 250), Larry Hurst (6-1, 230) and Bob Brannwart (6-0, 240). The Pumas strengthened running game will take a big test against this line on Saturday.

Also, defensively, Byers has two All-ICC halfbacks who will aid Evansville's coverage of dangerous Duffy Hagist. Hagist, with receivers Mike Sheahan, Tom Burke, Milt Payton and Randy Traugh, is capable of breaking the game wide open with one flick of his wrist; and Byers puts his trust in Aces John Lidy and Jim Havill. Both have good size and speed, and their All-conference honors indicate they are capable of covering the best receivers.

Offensively, quarterback Joe Loge seems to have recovered from an off-season operation, and his passing and scrambling have improved. Two fine receivers, Bill Carrara (6-1, 200) and Mike Woodard (6-2, 190) definitely have aided the Aces' attack this year.

Although their conference record seems weak (1-2-1), they have played well at times, especially in their 21-21 tie with conference top hats, Ball State. The Aces trimmed DePauw 14-7 while the Pumas topped the Tigers 13-7. In another common opponent game, the Saints were shut out by Indiana State 19-0, while the Aces lost by just two points, 20-18. Evansville's low record on paper is no indication of the way Jim Byers' team can play football.



Hard-hitting junior, Ron Budde, bulldozes into a Valpo receiver as Wayne Tilton (80) and Tom Franko (28) prepare to help out.

## PUMA PRINTS

By JAMES O. SAUL

The Pumas are emerging from their den, led by Papa Puma himself—Jim Arneberg—to stamp their prints on the two remaining conference foes, Evansville and Ball State.

Evansville is big and strongly capable of physically murdering a smaller team, and this Saturday at Evansville's Reitz Bowl, the Aces will have a huge Homecoming crowd behind them when they play the smaller Saint Joseph's Pumas.

But can Evansville physically ruin the Pumas? Can their 240-pound defensive line roll over the Puma offense as if the Saints were made of dough? Not with guys like Dmytrow, Datka, Siegel, Sullivan, Burke, Kulla—men with the spirit and football sense which has carried Saint Joe's through six games without ever giving up.

What about the Aces' offense? Are their linemen so rough, are their halfbacks so fast and tough that they can push guys like Mercado, the Taggart brothers, Cummings, Wos, and Tilton into the dirt? And what about Franko and Schilling? Not big by football standards, their formula is just plain G-U-T-S. Badke, Budde, and Scheafbauer are three pass defenders who have made mistakes—some costly, more of them not—but have bounced back with a quest for perfection.

These are Pumas and there are many more—Sheahan, Payton, Hagist, Veno, Carmody, Piejko . . . the list goes on. There are guys who "really want it," who are "down to kill." They are all in the one position where they are capable of doing their one asset best—credit Papa Puma for this. You can also credit Papa Puma for the rebirth in player spirit which has lifted the Saints from "Dwyer's Doldrums."

You can credit him for many things which have happened to the Pumas, but one thing the team gets full credit for is desire. The members of Saint Joseph's football team have hearts bigger than Jim Arneberg's dreams.

## Jesse Taggart MVP vs Valpo

Jesse Taggart became the first sophomore ever to win the Rudy Volz Memorial Trophy, symbolic of the Most Valuable Player in the Homecoming game.

The six-foot, 225-pound middle guard led the team in



Jesse Taggart

tackles with 14 and was outstanding for his field play, knocking down passes and repeatedly crashing into the Crusaders' backfield. Taggart leads the Saints in tackles for the season with 72 (brother Jim is next with 65), and also leads in opponents' fumbles recovered. He was the fourth lineman to win the coveted award since its inauguration five years ago.

Past winners have been guard Jim Biernat ('62), tackle Dick Schreiber ('63), end Terry Davisson ('64), and quarterback Duffy Hagist last year.

Saint Joseph's defense played another clutch game, and the offensive unit ground out 304 yards rushing as the Pumas embarrassed arch-rival Valparaiso, 17-12, before an exuberant homecoming throng of 4,569 fans.

The puzzled Crusaders watched the Saints abandon the passing parade and unveil a crushing ground attack led by sophs Dennis Veno, Tim Carmody, Jim Piejko and Milt Payton with 86, 76, 30, and 28 yards respectively. Mike Sheahan also sped for 64 yards on the first play of the game, after taking a lateral from pass receiver Payton. Paul Kiffner kicked the conversion for a 7-0 advantage with the game just 47 seconds old.

Valpo threatened late in the first stanza with a 65-yard drive that carried to the Pumas' 15, but SJC defenders forced two incomplete passes and bottled up two runs to kill the threat.

Mid-way through the second quarter Saint Joe put the ground gaining machine to work in the form of a 64-yard scoring drive that consumed 17 plays. Dennis Veno and Tim Carmody combined for 36 of the yards during the drive while two key Hagist passes picked up the rest. One aerial was to Tom Burke for 19 and another went to Randy Traugh for 11.

Veno blasted one yard for the score and Kiffner booted the conversion for a 14-0 lead with 4:47 to play in the first half.

The visitors finally got onto the scoreboard the second time they had the ball in the second half. Defensive end Brad Harman recovered a Puma fumble on the Saints' 34 to set the drive in motion.

Jon Dimitri, Valpo's fine quarterback, passed 12 yards to halfback Tom Dohrmann, then two plays later flipped 19 yards to ace receiver Bert Bleke for the score.

Saint Joe registered its final score of the day on a 63-yard drive that overlapped the third and fourth quarters. A 16-yard Hagist-to-Burke pass was the key gainer in the march which carried to the Valpo 17, from where senior Jim Kelly booted a field goal that carried 35 yards from point of kick.

The boot sent the Saints ahead 17-6 with 12:50 to play, but the Crusaders came right back with an 80-yard drive in 13 plays to score again. Dimitri's throwing arm was the key factor, as he completed four of five throws for 52 of the yards.

Fullback Dave Adams plunged two yards for the six-pointer with 8:10 to play, but the pass for conversion failed and it was 17-12.

## Inexperience Big Problem As B-Ballers Start Practicing

By TIM SEILER

"This will be a year of inexperience, and a lot will be needed from the sophomores and juniors who didn't get much experience last year." This was Coach Jim Holstein's opening remark when

interviewed about the 1966-67 basketball season.

Lost through graduation were Carl Bossung, Tom Crowley, Terry Davisson, Fred Farley, and Larry Yeagley. Bossung, Crowley, and Farley were first-stringers and Davis-

ICC STANDINGS (as of last Saturday)					
	W	L	T	Pts.	Pts. Ag.
Ball State	3	0	1	88	67
Indiana State	3	1	0	64	62
Butler	3	2	0	100	52
Saint Joseph's	2	2	0	37	58
Evansville	1	2	1	60	74
DePauw	1	3	0	60	72
Valparaiso	1	4	0	65	99

son was what Coach Holstein described as "perhaps the best sixth man in the league at times." Yeagley was lost early in the season through an operation on a troublesome knee.

Coach Holstein said that other than a lack of experience, it was "real hard to tell about the ball club since Monday was the first practice for the varsity without the freshmen." He did comment that the team needs a lot of work on fundamentals.

"We do feel that we are much bigger this year and should be stronger on the boards, and, because of our height, we should be tougher defensively," Holstein states.

The Puma mentor hopes to play an opportunist-type game. "Al-

though we will not be as fast as last year, if we have a chance for a fast break, we will run; if not, we want to be able to play otherwise."

Coach Holstein continued by saying that this is the tallest Saint Joe's team he can remember in the time he has been here. In referring to this size, he remarked that "if John Flick and Tom Gross come around, our front line will be real good."

Holstein hopes to use as many men as possible in games so the players will give each other something to work for in practice. "Our whole season depends on competition in practice. If the boys are competing hard and

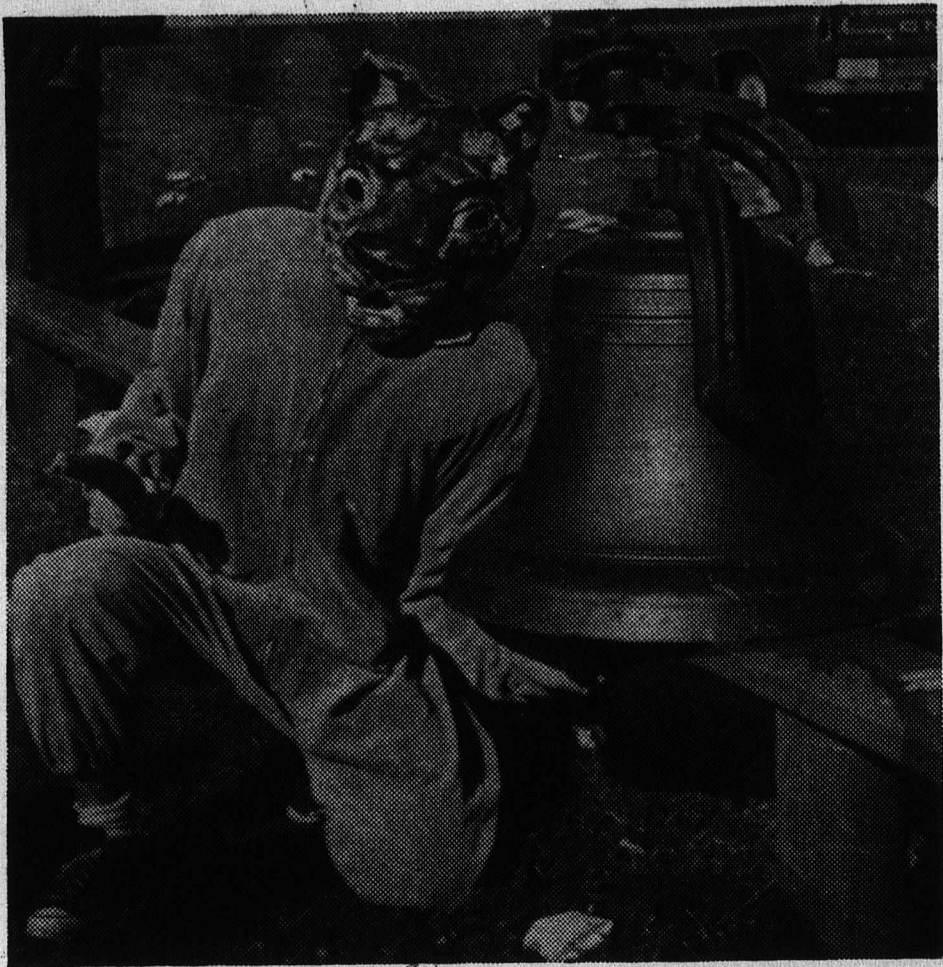
(Continued on Page 4)

JIM KELLY, THE 6'4"-235 LB. SENIOR FROM MT. VERNON, OHIO, CLIMAXED A 17-12 SAINT JOSEPH'S HOMECOMING VICTORY OVER VALPARAISO BY BOOTING A FOURTH-QUARTER



FIELD GOAL 35 YARDS!





The Saint Joseph's College Puma poses with the captured Valpo victory bell at half-time of the Homecoming game.

## Peter Picker Picks Perfect Picks; Promises Prime Performance

Well, I finally got the perfect slate. The Saint Joe game was a traditional cliff hanger. The Pumas will make their mark on the conference this year. This week looks like so.

### SAINT JOE VS. EVANSVILLE

The Purple Aces are big and they should be mad after last week, but the Saint Joe express is picking up steam. Jim Piejko and Denny Veno ground out the tough yards last week like Taylor and Hornung. Tom Burke moved over to end with the greatest of ease. Saint Joseph's 16 — Evansville 7

### BUTLER VS. DEPAUW

DePauw has good offense potential that could break loose, but I think the Bulldogs have too much over-all power.

### Butler 20 — DePauw 6

### INDIANA ST. VS. BALL ST.

This should be a real bone rattler. The Sycs want the conference crown, but the Cardinals have a rugged squad and the home crowd.

### Ball State 20 — Indiana State 19

### NOTRE DAME VS. NAVY

Clear the decks—it's the Irish Armada against the Middies' trawlers. Ara's saving the big guns for November 19 and the Spartans.

### Notre Dame 38 — Navy 6

### MICH. ST. VS. N.W.

McKelvey's good but Agase needs about 20 more like him.

### Michigan St. 30 — N. W. 13

### KRAPIL'S VS. GROGAN'S PUB

This is the big one. The winner will claim the Senior Touch Championship. With Willie Geyner back at quarterback Krapil's should be unbeatable. Player-coach, Tony Krapil, is at left end. He's hoping Jack Gainer will break loose this week. Bob Jones has been playing well at flanker.

Grogan's coach, Eddy McCarthy will rally his under-manned forces.

### PEACE CORPS BULLETIN

A team of returned Peace Corps Volunteers is scheduled to make its annual recruiting visit to our campus during November 8-9. Watch the bulletin boards for the time and place of their recruitment.

but Krapil's will win again this year.

### Krapil's 24 — Grogan's 14

Last week: 6 right, 0 wrong  
Season total: 24 right, 7 wrong,  
1 tie — .774 percentage

## Basketball Begins

(Continued from Page 3)

pressing each other, we will have a real good ball club."

Returning lettermen from last year are Jim Still, the co-captain, Dennis Potts, and Ken Broussard. In these three is the only experience with which Coach Holstein can work and build.

"The month of December should give us a good indication of what kind of ball club we will have," says Holstein, since Purdue, Toledo, and Cincinnati, all good basketball schools, are on the schedule for December."

In concluding the interview, Coach Holstein ventured that Indiana State should be "odds-on favorite to win the Indiana Collegiate Conference, with Evansville and Butler battling neck and neck for second." The Sycamores have their entire starting unit back and will boast a front line of 6-9, 6-7, and 6-5. "After them it is hard to tell," says Holstein, "because the other clubs, like us, lost a lot of experience."

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your own private

CLUB

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# Everything Came Up Roses; Homecoming Festivities Enjoyed By Record Crowd

"Everything's Coming Up Roses," and it did this past weekend for the largest Homecoming crowd in the school's history.

The weekend moved into high gear on Friday evening. Some 400 students, alumni, and their dates participated in the activities which included a romantic, if somewhat chilly, moonlight hayride. Following the hayride, everyone warmed

vided a spectacular introduction to Saturday night's dances. For seniors and alumni mood music as rendered by the Professors was furnished in the Halleck Dining Room. The Ballroom above was the scene of a large crowd of underclassmen and their dates swinging to the rock sounds of the Commons.

One of the most heartening features of the entire Homecoming was the enthusiastic spirit displayed on the part of all the students. This was demonstrated not only in the amount of alcohol consumed, but also in the number of ingenious floats seen in various spots about the campus. Many alumni commented especially favorably on this.

When speaking of spirit, it would be unfair not to mention the name of "Big Frank" Weglicki, known over the airways as Frank Lewis; who set the inter-collegiate record by broadcasting over WOWI radio for 76 consecutive hours. (See page 1.)

Although it would be impossible to mention all the names of those who contributed to the great success of the Homecoming, much credit must be given to Jim Beier and his senior classmates who devoted many hours of preparation that this would be an unforgettable event for all who participated. In speaking to many people since the end of the activities, it seems safe to say that Homecoming '66 will not soon be forgotten in the corn field environs of Pumasville.



Merlin's Big John exhorts the Pumas to "Wipe Valpo," one of the many colorful Homecoming hall decorations.

up to the music of the Caravans at a dance in the Raleigh Room.

Saturday dawned mild, sunny, and of course windy, and the stage was set for the big attraction, the annual game with arch-rival Valparaiso University. The team, in keeping with the spirit of the weekend, left no room for disappointment among any of the fans as they crushed the Crusaders 17-12.

During halftime ceremonies Kitty Del Pra, escorted by senior Ed Massa, was crowned Homecoming Queen. As an added attraction, amid great fanfare from the band, a large bell resembling that which had mysteriously disappeared from the Valpo campus a few weeks before was carried onto the field.

Following the successful conclusion to the game, a Happy Hour and Dinner were enjoyed by seniors and Alumni with the Al Johnson Trio providing soft music for the occasion. Meanwhile, the underclassmen ate by candlelight in the Chapel Dining Hall.

The innovation of fireworks pro-



Miss Kitty Del Pra, the 1966 Homecoming queen, and her escort Ed Massa.

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